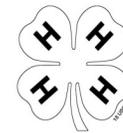


OCEANA 4-H NEWSLETTER JULY 2020



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Information in this Newsletter provided by:
Sarah Schaner,
4-H Program Coordinator
&
Toni Van Bergen,
4-H Secretary

There is a lot of information in this newsletter about how to register for the Virtual Showcase and the Virtual Auction for this year's Oceana County Fair. Registration is not open until August 1st but we hope this may help answer some of your questions.

We are here to help you, so please ask if you have questions.

With the FairEntry program we were able to integrate with your 4-H online profile. You will be able to sign in with the same information you use to reenroll in 4-H.

REGISTRATION STEPS: (keep this to have near you when registering)

1. You will go to <https://oceanacounty.fairentry.com> (use Google Chrome or Mozilla Firefox as your internet browser for optimal performance. Certain versions of Internet Explorer may cause unexpected behavior.
2. Using your 4HOnline family email and password (the same email and password you used to enroll in 4-H this year), click the green button that says "Sign in with 4HOnline".
3. You will then receive an email to your Family email address you had on file, if you did not receive an email please check your spam or junk as sometimes it may get filtered into there until you make FairEntry a safe sender. If you still are having issues please contact the Extension Office at 873-2129.
4. If you don't remember your password please click the "I forgot my password button" and enter the family email and proceed to reset it.
5. Once signed in you will see "Begin Registration"
6. Select youth and click continue and go through the questions selection. confirm information and continue through entries.

7. Select Add an Entry. Select Department then Section then Class you want to enter. (some sections have the option to enter multiple classes from a single screen) * There will be a link to the Oceana County Fair site with a version of the fair book to reference, if needed.
8. Select the club you are participating in with this project
9. If it is a livestock entry you must add an animal. Select the add an animal button
10. Select the animal type and input any information.
11. Read and answer any required class questions
12. Review your entry and click continue
13. To continue Select: Add another entry/Add another entry to this section/Register another Exhibitor
14. Continue with necessary steps for additional family members
15. When finished with your family, click submit. ONCE YOU HAVE HIT SUBMIT YOU CAN NO LONGER EDIT YOUR ENTRIES SO DO NOT HIT SUBMIT UNTIL YOU ARE SURE OF WHAT YOU HAVE INPUTTED AND THAT YOU ARE SATISFIED WITH YOUR ANSWERS.
16. You will receive an email confirmation
17. Entries will be approved by our staff, you will receive a second email. If there are any problems with the entry registration, an email will be sent with the information that needs corrected.

Make sure to enter ALL family members before hitting submit.

****** You can view a 2 minute video showing you how to register at:
<https://vimeo.com/265821971>**

The Virtual Showcase judging will be done between the dates of Tuesday, August 18 through Thursday, August 20. Results can be made public. We will have more information on that as we get closer to the show dates.

USING YOUR BACKUP ANIMAL: The deadline date is the same if you are choosing to use your registered backup animal. We need something in writing (email) stating you are going to take your back up. This must be into the office by August 11th at 3:00 p.m. At that time you would also need to register that animal by editing your entries.

NOTEBOOKS: Your notebooks will be checked by either your leader, or the MSUE office staff. If a leader is not comfortable checking them for a "Pass/Fail" then they will need to be turned into the MSU Extension. We will have a bin at the front door if any leaders choose this option. For a leader to check them they will need to figure out a drop off location for you to leave them. We will let you know which leaders want to check them themselves (watch your email). They are due to the best of your abilities (not all will be done, we understand that) **by August 14th.**

ANTIBIOTIC STATEMENTS: Use the ENCLOSED antibiotic statement (not the one we emailed earlier). This is required by one of the processors. We need them scanned and emailed, faxed to 873-3710 or dropped off here to us by August 24th.

The Livestock Auctions will take place Monday, Aug. 24th– Wednesday, Aug. 26th.

They will begin at 8:00 a.m. on Monday and run until the following times (these times were set by sale order for this year)

Swine until 8:00 p.m. on the 26th

Beef until 10:00 p.m. on the 26th

Lambs until 9:00 p.m. on the 26th

Small & Junior Markets until 10:00 p.m. on the 26th

There are ads going out in the papers, social media, banners are being hung, to notify buyers how to register. We are also sending letters to the buyers from the last 2 years, on how to register. You can be contacting potential buyers (not face to face) by mail, emails, etc. to put a name to your animal project. Marketing will matter. If you know of someone who would like to be added as a new buyer please give them the office's number so we can help get them registered, 231-873-2129.

Animals will be sold by the head this year. Due to the fact that there is a limit on face-to-face interactions, animals cannot be transported to a certified scale to receive the certified weight required by the State of Michigan to sell by the pound. We have done a breakdown of the past 6 years and gotten average weights and prices to give buyers some idea of what a finished animal should weigh around by species and what an average overall price might be. **You could put in your auction narrative that an animal in our market project should be found in the weight ranges of “x to y” (depending on species, the required weights are found in your rules you were given and also you can find them on our portal page) or an approximate weight if you have a tape but any weights that are specific will be deleted by entry staff before accepting your entry.**

There will be a minimum bid by species. We are working on this with the committees to determine these amounts by reviewing the past averages and weights.

To make it as easy as possible for buyers the auctions will have headings:

Beef Sheep Swine Small Junior

Animals that enter breed classes will receive A,B, or C ribbons. Animals entered in showmanship will be placed 1st– 5th. Neither of these will effect the sale order. Sale order will be Seniors of each species listed first (alphabetical) and then the rest alphabetically after that. This will be the easiest way for a buyer to find who they may be looking for, or remember a buyers name they may want to come back to later in the auction.

**** IF PARTICIPATING IN THE AUCTION - THERE WILL BE AN "AUCTION" CLASS TO ENTER ... MAKE SURE TO ENTER IT!!!**

Little Buddies– we were able to add a showmanship class so there is something for you to participate in if you choose. We hope you will take advantage of it if possible.

REGISTRATION BEGINS AUGUST 1ST.

Make sure you have your photos, breed, identifying tag numbers ready when you decide it is time to register.

You should be prepared to upload photos at the time of registration. (typically 1-2 weeks prior to the typical fair date). Your video may be added at a later date but must be prior to judging and/or sale date. This will allow time for judges to complete their evaluation of project and provide potential buyers an opportunity to view animals that will be auctioned off.

**** The first photo that you upload for your entry will be visible to the public on the online auction page. **** After the buyer logs in, they may view all of the photos, the video and the auction narrative/introduction.

FOR YOUR 1ST UPLOADED PHOTO:

PLEASE UPLOAD A **FRONT OR SIDE SHOT (whichever you prefer)** OF YOUR ANIMAL WITH YOU IN THE PICTURE FOR YOUR FIRST SHOT. FOR SMALLER ANIMALS SUCH AS POULTRY AND RABBITS YOU MAY NEED TO BE POSING YOUR ANIMAL AND BE BEHIND OR BESIDE THEM.

The picture requirements will be listed next to the project. For animals there is a requirement of 4 pictures (**front, back, side and side, or front, back, side and top**).

Animal classes will have a requirement of a 30 second video of the animal moving including setting up and showmanship. The 30 seconds is an estimate, try to stay within reason. This video should be continuous in nature with no narration. Make sure not to zoom in, just step closer to the animals for clarity(pictures & video). Look professional, include full animals/self in all pictures and video. Be mindful of background, stress of animal due to temperature and optimum lighting. We are including a suggestion sheet from MSUE.

HOW TO UPLOAD AN “UNLISTED” VIDEO:

Unlisted videos are not accessible to the general public and can only be accessed using the specific video link assigned to that video. They cannot be found in a search or in any public Youtube spaces. Private videos cannot be shared with a link (and will not work in FairEntry).

1. Sign into, or create your YouTube Account.
2. Go to your **My Videos** page.
3. Select the video which you'd like to make an unlisted video. Click the **Edit** button to access the video's settings.
4. Go to the Privacy section of the page. Select the option to mark your video as “unlisted”, “public”, or “private”. **Select unlisted.**
5. Click the **Save Changes** button.

<https://www.youtube.com/watch?v=JOr7JluzEOM>

There may be some required questions such as “what did you learn about your project”. There is a spot for a narrative which is where you would put what like the judge to know about your project, yourself and this year.

REGISTRATION WILL CLOSE FRIDAY, AUGUST 14TH AT 11:59 P.M.

KEEPING YOUTH SAFE

The following best practices should be considered by youth as they engage in online experiences, as well as parents, guardians, volunteers and other adults.

Limit identifiable details: Consider how much and what types of personal information are being shared. If possible don't share a youth's hometown, age, school, or parent's name.

Online photos and videos have permanency: Remember that photos and videos shared online always have the potential for becoming a permanent part of history. Consider who else may see the information once the virtual learning experience is complete such as potential employers, college admission officers, scholarship selection committees, etc.

Photos and Videos Create a Legacy: While photo's and videos are developed to share about learning experience, projects, shows, and auction, they will be viewed by judges and receive a rating. Consider distractions such as articles of clothing, background items the viewer can see, and noises that occur in videos that can detract from the project.

Communication Should be Clear and Effective: Be sure photos and videos are good quality. Double check for proper grammar and misspellings. Have another person review your materials to ensure what is submitted is high quality and free of mistakes.

WHAT WILL PEOPLE SEE?

They will see photos, descriptions and narratives. They will also see any required questions that may be asked on the registration screen such as "years in project".

For market animals buyers will see names, They will also see the narrative set for that page with the photo's, videos and descriptions.

STILL EXHIBITS & NON MARKET ANIMALS

The Oceana Agricultural Society voted to continue to support all, including the still, exhibits this year. We are very grateful for their support of the youth in our county. Most of the usual classes that are offered in the exhibit building will be offered. There are a few that may not due to it being a virtual show.

Still exhibits will also include pictures (ex: cookies may need top, bottom, full plate shot, a shot with you and your project. It may ask for the recipe, why you chose this recipe such as Grandma's recipe I love, etc.) When you register it will let you know the requirements.

This year there will be A,B,C ribbons awarded but no Best of Shows. There is not a way to choose a Best of Show without seeing the items in person, being able to touch, view all parts, etc.

HAUL OUT

Once the auction is over and we know where the animals are going you will receive a call Friday or Saturday letting you know the time to bring your animal to the Fairgrounds to load out. We have to enforce safe practices therefore you must have a mask and only be out of their vehicles to unload and reload their animals.

HORSES

Horses will register August 1st– August 14th. All classes will be done online/virtual. There will be a showmanship pattern, jumping pattern, and there will be requirements, for some classes, of photos and a video.

SECTION G – Fitting and Showmanship – Saddle Horses & Mules

Class: (These would be video classes running a pattern provided by the Judge.)

- 71. Showmanship – 15-19 years old
 - 72. Showmanship – 12-14 years old
 - 73. Showmanship – 8-11 years old
 - 74. Mini Horse Showmanship
 - 75. Cloverbud Showmanship 7 year-old
 - 77. Futurity Showmanship
 - 78. Lounge Line
-



SECTION H – Halter Classes – Saddle Horses & Mules

(These would be photo classes, 4 photos needed: front/side/side/rear)

- 81. Weanlings & Yearlings
 - 82. Ponies 56" and under
 - 83. Miniature Horse
 - 84. Saddle Mules
 - 85. Pleasure Mares
 - 86. Registered Mare other than AQHA
 - 87. Registered Quarter Horse Mare
 - 88. Grade Mare
 - 89. Pleasure Type Geldings
 - 90. Registered Gelding other than AQHA
 - 91. Registered Quarter Horse Gelding
 - 92. Grade Gelding
-



SECTION I – English Classes – Walk/Trot

Class: (these would be video classes, one lap in each direction of walk and trot, so 4 laps total. Video cannot be more than 90 seconds.)

- 100. English Equitation – 14 & over
- 101. English Equitation – 13 & under
- 102. Cloverbud Equitation
- 104. English Pleasure –14 & over
- 105. English Pleasure –13 & under
- 106. Cloverbud Pleasure
- 107. Beginner/Junior Horse Pleasure

HORSES (continued)

SECTION J – English Classes (walk/trot/canter)

Class: (these would be video classes, one lap in each direction at the walk, trot and canter. So 6 laps total. Video cannot be more than 90 seconds)

- 115. English Equitation 14 & over
- 116. English Equitation 13 & under
- 118. English Pleasure 14 & over
- 119. English Pleasure 13 & under
- 124. English Bareback - 14 & over
- 125. English Bareback – 13 & under

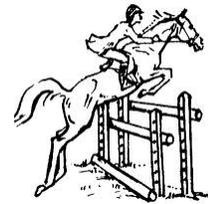
(video of running course, judge will provide jumping patterns)

- 129. Cross Rails 18”
 - 130. Jumping 2’ 3” (Kaitlyn Scott Memorial)
-

SECTION K – Western Classes – Walk/Trot

Class: (video classes, one lap in each direction at the walk and trot, so 4 laps total. Video cannot be more than 90 seconds.)

- 140. Western Horsemanship 14 & over
- 141. Western Horsemanship 13 & under
- 142. Cloverbud Horsemanship
- 144. Western Pleasure 14 & over
- 145. Western Pleasure 13 & under
- 146. Cloverbud Pleasure
- 148. Beginner/Jr. Horse Western Pleasure



SECTION M – Western Classes – Walk/Trot/Canter

Class: (video classes, one lap in each direction at the walk, trot and canter. So 6 total. Video cannot be more than 90 seconds.)

- 165. Western Horsemanship - 14 & over
- 166. Western Horsemanship - 13 & under
- 168. Western Pleasure – 14 & over
- 169. Western Pleasure – 13 & under
- 172. Western Bareback – 14 & over
- 173. Western Bareback – 13 & under

We are very grateful to our committees
(Market Livestock, Small Market and
Youth Council), our leaders who have given input, and
especially the
Oceana County Ag Society
for supporting the virtual show and auction(s) this year.

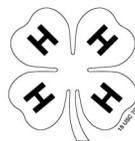


For those who are participating in the auction and show, or just the
auction, you will qualify for Tier 1 in the fall.

For those who are not participating this year in the show or auction, but
your leader verifies that you participated in 6 meetings and turned in a
notebook completed to the best of your abilities, you will qualify for Tier
2 (which is also a guaranteed spot). That is if you are doing the same
project animal and had a guaranteed spot this year. You also must
have notified us by July 15th of your decision to go this route.

Those who did not notify us, who do not complete their 6 meetings, or
do not turn their notebooks in, will be Tier 3, which is standing in line or
turning it in after that day, pending space.

Little Buddies– you will now be able to register for a little buddy
showmanship class if you wish. We were unsure of that earlier.
Pending space in the fall you would also qualify as a Tier 2 (if space is an
issue it goes by age, per the Automatic Enrollment rules set by
the committees).



THESE ARE THE EXHIBITOR NUMBERS THAT MAY BE USED THIS YEAR. WE INCLUDED EVERYONE THAT WAS ACTIVELY ENROLLED EVEN THOUGH WE REALIZE SOME ARE NOT PARTICIPATING THIS YEAR. WE DIDN'T WANT TO MISS ANYONE. THESE MAY NOT NEED TO BE USED BUT WE WANTED TO PROVIDE THEM IN CASE THE SYSTEM REQUIRES THEM. IF YOU SEE ANYONE MISSING THAT YOU FEEL SHOULD BE ACTIVE PLEASE LET US KNOW.

A	
Alvesteffer, Aspen	006
Alvesteffer, Cynthia	063
Anderson, Layla	007
Auble, Landon	008
B	
Babbin, Elon	094
Babbin, Jenna	482
Bailey, Henry	133
Bailey, Jack	040
Baker, Tatum	016
Barlow, Graceann	472
Bates, Abigail	311
Beachum, Avery	105
Beachum, Ayden	623
Beggs, Hannah	371
Beggs, Lincoln	230
Beggs, Makenna	280
Beggs, Maverick	237
Beishuizen, Samantha	205
Beishuizen, Sophia	853
Biritz, Marina	058
Birkhofer, Dillon	156
Birkhofer, Garrett	157
Bisard, Kassandra	411
Bisard, Mary	014
Bizon, Jr., Joseph	012

Bono, Cailyn	850
Bono, Case	065
Boswell, Serenity	668
Boutell, Chloe	312
Boutell, Kyla	313
Bowyer, Anna	059
Bradley, Landon	009
Bradley, Olivia	208
Bratcher, Brookleyn	193
Brimmer, McKenzie	415
Burmeister, Jayna	122
Burmeister, Kaylin	166
Burmeister, Kenzye	209
C	
Carter, Thorissa	943
Carter, Titan	654
Cederquist, Amanda	207
Cederquist, Arland	605
Cederquist, Jack	141
Cederquist, Owen	212
Cederquist, Reagan	195
Christopher, Bradley	123
Christopher, Evie	124
Christopher, Sondra	125
Coker, Aiden	050
Coker, Chloe	936
Coker, Tyler	746

D	
Dahl, Jamee	181
Dean, Wyatt	165
Dickman, Bailey	218
Dickman, Bristol	146
Dickman, Wyatt	735
Dion, Miranda	112
Dreyer, Adrianna	041
Dunn, Mackenzie	113
E	
Egeler, Bradley	747
Eisenlohr, Calyn	210
Eisenlohr, Dolph	035
Enns, Alyson	425
Enns, Audrianna	426
Essex, Cody	211
Essex, Marleigh	235
Eubank, Lane	939
Eubank, Luke	474
F	
Fekken, Eli	236
Fekken, Jacob	247
Fekken, Nora	770
Ferguson, Madeline	044
Flanagan, Daniel	100
Flanagan, Michael	154
Fleser, Brandon	804
Fleser, Claire	071

Fleser, Ryan	248
Foster, Aubriana	191
Franklin, Gabriel	238
Franklin, Sophia	271
Franklin, Sydnie	239
G	
Gonzales, Antonio	525
Gray, Cayden	725
Gray, Kevon	064
Green, Emily	185
Green, Leisy	184
Greiner, Hannah	115
Greiner, Jaclyn	087
Greiner, John	074
Greiner, Kyle	189
Grondsma, Barbie	039
Gross, Ellie	241
Guikema, Avery	223
Guikema, ElliAna	092
Guikema, Ezekiel	281
Guikema, Mason	401
H	
Hallack, Clinton	226
Hallack, Isabella	337
Hallack, Lillian	282
Hammerle, Alayna	932
Hanks, Jenna	024
Hansen, Erica	403
Hansen, Logan	398
Harvell, Lindsey	959
Harvell, Thomas	967
Hawley, Remington	338
Hayes, Andrew	339
Hayes, Joseph	144

Hayes, Maria	340
Hayes, Phillip	145
Hedges, Matthew	019
Helenhouse, Bailey	314
Helenhouse, Blake	315
Helenhouse, Rayah	018
Herlein, Destiny	251
Herremans, Blake	073
Herremans, Cole	439
Herremans, Morgan	803
Hicks, Abigail	253
Hicks, Alexander	254
Hiddema, Brendan	147
Hiddema, Kora	194
Hofmann, Sophia	284
Holladay, McKenna	556
Hughes, Abigail	285
Hutchinson, Lanie	286
I	
Irving, Stella	149
J	
Jager, Katlyn	990
Jager, Kevin	989
Jensen, Annette	158
Johnson, Kayden	160
Johnson, Kennedy	994
Johnson, Natalie	574
Jones, Jersey	289
Jorissen, Bryce	152
Jorissen, Kelsey	119
Jorissen, Logan	153

K	
Kenney, Mikaylyn	010
Kenney, Mitchael	622
Kidder, Harriet	530
Klotz, Kacen	490
Klotz, Maryn	913
Kokx, Ayla	491
Kokx, Kenai	132
Kroll, Genevieve	364
Kurtzhal, Chase	492
Kurtzhal, Scarlett	139
L	
Lambert, Makayla	493
Leonard, Skyler	037
Luke, Felicity	977
M	
Macher, Brandon	111
Macher, Gavin	187
Macher, Lauren	494
Macher, Nathan	137
Mannor, Josephyn	021
Marsh, Alexis	655
Masunas, Ryan	291
McCauley, Fionnian	292
McCauley, Mary	293
McCauley, Orrin	294
McCauley, Quinlann	295
McCormick, Alaina	897
McCormick, Ty James	257

McGhan, Caleb	258
McGhan, Deanna	129
McGhan, Grace	259
McGhan, Levi	188
McGhan, Samantha	260
McTiernan, Nora	116
Meyette, Rachel	296
Michael, Nikolas	028
Miller, Emma	261
Miller, Hunter	075
Mischler, Alexis	701
Mischler, Benjamin	974
Moureau, Jacob	298
Muckey, Dillon	299
Mull, Maxwell	130
Mull, Samuel	140
N	
Newell, Beckett	213
Newell, Pierce	214
Nhat, Va	497
Noggle, Rylee	672
O	
Oviedo, Bellanita	159
P	
Payne, Alaina	596
Pider, Damian	768
Pluger, Colleen	053
Porter, Kora	167
Porter, Lucas	168
Pulsipher, Mia	300

R	
Rockwell, IV, Hollis	089
Rockwell, Kolton	981
Rockwell, MaKayla	869
Rockwell, Nicole	620
Ross, Erin	588
Ross, Jerry	117
Rousselo, Aden	947
Routley, David	956
Ruggles, Rylee	136
Rumsey, Knox	301
Rycenga, Mackenzie	502
S	
Sausser, Jenna	908
Sausser, Trisha	552
Sawdy, Blane	029
Sawdy, Eian	030
Sayles, Mandi	535
Sayles, Marissa	968
Sayles, Mercedy	788
Schlukibir, Rece	303
Schmieding, Gabryella	215
Schmieding, Jayda	067
Schmieding, Trenton	650
Schneider, Annelyse	017
Schultz, Brynlee	078
Settler, Alexis	108
Shaddock, Bryson	510
Short, Peyton	169

Sines, Ashlynn	304
Sines, Jackson	200
Slotman, Cole	172
Slotman, Jack	173
Slotman, Luke	512
Sorensen, Ally	534
Sorensen, Sadie	829
Stockman, Chase	576
Storms, Brooklyn	098
Striker, Tapanga	268
Swanger, Charlotte	513
Swihart, Trenton	384
Swihart, Tristyn	069
T	
Tanner, Thomas	026
Tate, Landry	550
Tate, Trayce	864
Tinkham, Blake	308
Turner, Jimmy	621
Turner, Sarah	610
Twiss, Laura	269
V	
Van Gunst, Clara	309
Van Gunst, Ellen	310
VanAgtmael, Liliana	270
VanAgtmael, Mariana	984
VanAgtmael, Viviana	390
Vanderstelt, Joseph	726
VanderWall, Emma	732
VanTuyl, Hallie	221

Varenhorst, Callista	405
Vega, Elizabeth	273
Velat, Emery	274
Velat, Gage	266
Vu, Anh	233
W	
Wade, John	851
Walker, Elin	176
Walker, Eva	222
Walker, Jerald	955
Walker, Josiah	938
Walker, Leah	489
Welch, Jasmine	406
Winkleblack, Savannah	180
Winkleblack, Tristan	134
Witteveen, Kaleb	224
Witteveen, Samantha	776
Woller, Abigail	278
Woller, Anna	090
Woller, Elizabeth	279
Woller, Emma	704
Woller, Hannah	488
Woller, Jenna	381
Wright, William	005
Z	
Zant, Rylan	182

PLEASE make sure your email is up to date in the 4-H online system

mi.4honline.com

We will be sending updates and more information via email as we receive them and if you do not have your correct email in your account you will miss out.

At this time the MSU Extension Office's hours, and staffing, will remain the same through the month of August (at the minimum).

Toni is in Monday– Friday 8:00 a.m.– Noon and 1:00 p.m.– 3:00 p.m. vanberg2@msu.edu

Sarah is in the office Wednesday mornings from 8:00 a.m.– noon. schaner4@msu.edu

Kathy is in the office Tuesday and Thursday from 8:00– noon. walicki@msu.edu

All are available by email anytime during work hours. If you must come into the office you need to call in advance, must have a mask and pass a health check at the door. If it something we can meet you outside for, our leave in the drop box, that seems to work well.

MSU EXTENSION/4-H YOUTH PROGRAMS
OCEANA COUNTY
844 S. GRISWOLD ST STE 400
HART, MI 49420

NON-PROFIT
HART, MI
PERMIT NO. 54

